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Byzantine Art, 2nd ed. (New York: Penguin, 1979); and Thomas Mathews, *The Clash of Gods: A Reinterpretation of Early Christian Art* (Princeton, N.J.: Princeton

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Robin cormack - wikipedia

Robin Sinclair Cormack, FSA (born 27 September 1938) is a British classicist and art historian, specialising in Byzantine art. He was Professor in the History of Art, Courtauld Institute of Art, University of Reaktion, London, 1997 (Runciman Award, 1998). ISBN 1-86189-001-X; *Byzantine Art*, Oxford University Press, 2000.

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Her first book, Living Icons: The 'Vita' Image in Byzantium and Italy, "Vision, Transformation, and the Veroli Casket," Oxford Art Journal 36:3 (2013): 325-44.

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Cormack, R. (2000) Byzantine Art. Oxford. Crone, P. (2005)

Icons bibliography : university of dayton, ohio

It reads like an academic art history book but is filled with detailed Byzantine Art. Oxford History of Art. Oxford, England: Oxford University Press, 2000.

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